THE CPE EXAM

- The CPE exam consists of four components: Reading & Use of English, Writing, Listening and Speaking.
- Here is the structure for the CPE exam:

PAPER 1: READING & USE OF ENGLISH 1 HOUE 30 MINUTES				
Part	Number of questions	Task types	Focus	Format
1	8	Multiple choice cloze	The main focus is on vocabulary, e.g. idioms, collocations, fixed phrases, complementation, phrasal verbs, semantic precision.	A single text with 8 gaps. Candidates must choose one word or phrase from a set of four to fill each gap.
2	8	Open cloze	Awareness and control of grammar with some focus on vocabulary.	A modified cloze test consisting of a text with eight gaps. Candidates think of the word which best fits each gap.
3	8	Word formation	Vocabulary, in particular the use of affixation, internal changes and compounding in word formation.	A text containing 8 gaps. Each gap corresponds to a word. The stems of the missing words are given beside the text and must be changed to form the missing word.
4	6	Key word transformation	Grammar, vocabulary, collocation.	6 discrete items , with a lead-in sentence and a gapped response to complete in 3-8 words including a given 'key' word.
5	6	Multiple choice	Detail, opinion, attitude, tone, purpose, main idea, gist, meaning from context, implication and , text organisation features (exemplification, reference)	A text followed by six 4-option multiple-choce questions.
6	7	Gapped text	Cohesion, coherence, text structure, global meaning.	A text from which paragraphs have been removed and placed in jumbled order after the text. Candidates must decide from where in the text the paragraphs have been removed.
7	10	Multiple matching	Detail, opinion, attitude, specific information.	A text or several short texts, preceded by multiple-matching questions. Candidates must match a prompt to elements in the text.
PAPER 2: WRITING 1 HOUR 30 MINUTES				
Part	Number of questions	Task types	Focus	Format
1	1	Writing a compulsory essay	The task focus is discursive.	Candidates are required to write an essay summarising and evaluating the key ideas contained in two texts of approximately 100 words each. There is a word limit of between 240-280 words.
2	1	Writing (choose one task from a choice of three)	The focus is on writing one of the following: an article, an informal letter, a formal letter, a report or a review.	Contextualised writing tasks, each specified in no more than 70 words. There is a word limit of between 280-320 words.
PAPER 3: LISTENING 40 MINUTES (APPROX.)				
Part	Number of questions	Task types	Focus	Format
1	6	Three-option multiple choice	Gist, detail, function, purpose, topic, speaker, feeling, attitude, opinion, etc.	Three short unrelated texts lasting approximately 1 minute each, consisting of either monologues or exchanges between interacting speakers. There are 2 multiple-choice question per text, each with 3 options.
2	9	Sentence completion	Detail and stated opinion.	A monologue lasting 3-4.
3	5	Four-option multiple choice	Opinion, gist, detail, inference and agreement.	A text involving interacting speakers lasting 3-4 minutes.
4	10	Multiple matching	Gist, attitude, main points and interpreting context.	Five short themed monologues , of approximately 35 seconds each. There are two multiple-matching tasks. Each multiple-matching task requires selection of the five correct options from a list of eight.
PAPER 4: SPEAKING 16 MINUTES (APPROX.)				
Part		Timing	Task types and interaction	Focus
1	1 2 minutes		Conversation between the interlocutor and each candidate (spoken questions).	General interactional and social language.
2	4 minutes		A two-way conversation between the candidates. The candidates are given instructions with written and visual stimuli, which are used in a decision-making task.	The focus is on sustaining an interaction; exchanging ideas, expressing and justifying opinions, agreeing and/or disagreeing, suggesting, speculating, evaluating, reaching a decision through negotiation, etc.
3	10 minutes: 2-minute long turn for each candidate and approximately 6 minutes following the long turns.		An individual 'long turn' for each candidate followed by a discussion on topics related to the long turns. Each candidate in turn is given a written question to respond to. The interlocutor leads a discussion to explore further the topics of the long turns.	Organising a larger unit of discourse expressing and justifying opinions, developing topics.